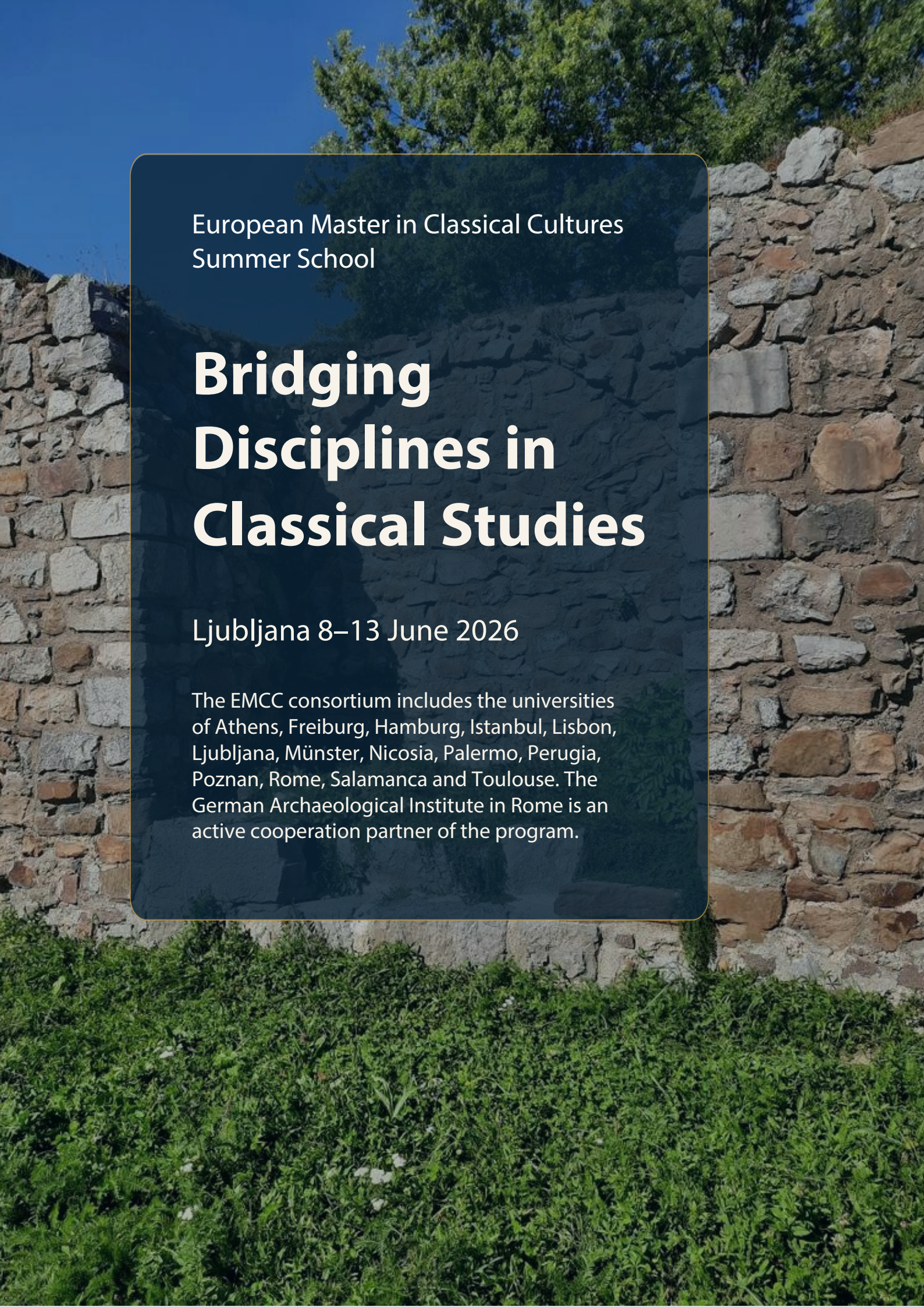


The background of the entire page is a photograph of a rustic stone wall made of irregular, light-colored stones. Above the wall, there are green trees against a clear blue sky. In the foreground, below the wall, there is a dense patch of green, leafy plants.

European Master in Classical Cultures
Summer School

Bridging Disciplines in Classical Studies

Ljubljana 8–13 June 2026

The EMCC consortium includes the universities of Athens, Freiburg, Hamburg, Istanbul, Lisbon, Ljubljana, Münster, Nicosia, Palermo, Perugia, Poznan, Rome, Salamanca and Toulouse. The German Archaeological Institute in Rome is an active cooperation partner of the program.

Monday | June 8

City Museum of Ljubljana | Gosposka 15

**17.30 | Warmup visit to the City Museum
& Emona Archaeological Park**

**20.00 | Welcome dinner for coordinators
[Zbornica | Rimska cesta 13]**

Free time for students

Tuesday | June 9

Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)

09.00 | Institutional greetings

Gregor Majdič, Rector UL, **Mojca Schlamberger Brezar**, Dean of Faculty, **David Movrin**, EMCC Coordinator UL, **Daniela Bonanno** and **Hans Beck**, Coordinators of the European Master in Classical Cultures, Palermo and Münster

09.30 | Opening lecture

Franco Giorgianni (Palermo) | The Physician between *Oath* and *Law*: Shaping Medical Ethics in Ancient Greece (and beyond)

10.30 | Coffee break ✓

11.00 | Panel I: New Perspectives in Classical Philology

Chairs: **Alberto Pardal Padin** (Salamanca)
Antonis Tsakmakis (Cyprus)

11.00 | Beatrice Gucciardo (Palermo – Münster) | The Pre-Tragic Use of the Dochmius in the Choral Poetry

11.30 | Beatrice Cutolo (Palermo) | The Manifold Tradition of Byzantine Lexicography: Research on the Textual Transmission of the *Etymologicum Gudianum* regarding Hesychius' *Lexicon* as a Previous Source

12.00 | Break

**12.30 | Panel II: New Perspectives
in Ancient Philosophy and Literature**

Chairs: **Michael Blömer** (Münster),
Bernardo Machado Mota (Lisbon)

12.30 | Sara Križaj (Ljubljana – Roma Tre) | *Eidolon* in Democritus

13.00 | Andrea Ceccano (Roma Tre – Toulouse) | The *Passio Sancti Maximiliani: A Unicum* in the Ancient Christian Literature

13.30 | Lunch break

15.00 | Panel III: New Perspectives in Ancient History

Chairs: **Massimo Nafissi** (Perugia),
Łukasz Różycki (Poznan)

15.00 | Andrea Bruni (Perugia) | Chapter 14 Reconsidered: Unity and Composition in Xenophon's *Constitution of the Lacedaemonians*

15.30 | Kennet Lambrecht (Hamburg – Salamanca) | Tacitus' *Germania*: A Critique of Rome's Germania-Policy?

16.00 | Break

16.30 | Panel IV: New Perspectives in Ancient Politics

Chairs: **Hans Beck** (Münster),
Daniela Bonanno (Palermo)

16.30 | Vincent Bauer (Münster – Roma Tre) |
Caesar's Goddess of Vengeance? The Tomb of
Pompey in Appian (App. Civ. 2.90) as a
Reflection of Internal Roman Conflicts

17.00 | Rok Ribič, (Ljubljana – Roma Tre) | The
Anatomy of Imperial Usurpation: A
Prosopographical Study of Political and
Military Networks in AD 68–69

17.30 | Break

18.00 | Panel V: New Perspectives in Ancient Medicine

Chairs: **Rodrigo Corteia Furtado** (Lisbon),
Franco Giorgianni (Palermo)

18.00 | Victor Manuel Castro Andres (Salamanca –
Freiburg) | The Presence of Galenus and Other
Authors in Greek Medical Catechisms
Preserved on Papyrus

18.30 | Anaïs Escop-Sep (Toulouse – Salamanca) | A
Latin Translation of Galenus

19.00 | Dinnertime

Wednesday | June 10

Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)

9.00 | Panel VI: New Perspectives in Classical Languages

Chairs: **Roberta Fabiani** (Roma Tre),
Mustafa Sayar (Istanbul)

9.00 | Pietroenrico Iridi Titti (Perugia) | Non-
Standard Spellings on Apulian Vases: Case
Studies

9.30 | Alberto Martínez Cordone (Salamanca –
Roma Tre) | The Boeotian of Thespieae: A
Reassessment of the Epigraphic Evidence

10.00 | Coffee break

10.30 | Panel VII: New Perspectives in Ancient Epigraphy

Chairs: **Sofia Aneziri** (Athens),
Emilio Rosamilia (Perugia)

10.30 | Elisa Alletto (Palermo) | The Mnesiepes
Inscription from the Archilocheion of Paros

11.00 | Teresa Benedetta Amoruso (Roma Tre –
Freiburg) | Ἀναγορεύειν καὶ παρ' αὐτοῖς (IG XII
4, 1, 142): Multiple Proclamations of Praise in
Honorary Decrees

11.30 | Break

**12.00 | Panel VIII: New Perspectives
in Classical Archaeology**

Chairs: **Christof Berns** (Hamburg),
Sabine Huy (Münster)

12.00 | Alexander Eisenlauer (Freiburg – Toulouse) |
Res publica permanet:

The Emperor's position within the Roman state
as reflected in the Anaglypha Hadriani

12.30 | Rebecca Orthey (Münster – Roma Tre) | Post-
Archaic Building Activity in the Eastern
Temenos of the Heraion of Samos: A
Reassessment of the 1980/81 Excavations

13.00 | Lunch break

**14.30 | Panel IX: New Perspectives in
Ancient Architecture**

Chairs: **Emmanuelle Boube** (Toulouse),
Ralf von den Hoff (Freiburg)

14.30 | Cornelius Breulmann (Münster – Roma Tre) |
Between Theatre and Trade: The Piazzale delle
Corporazioni in Ostia and Its Architectural and
Functional Development from the Augustan to
the Severan Period

15.00 | Coline Menjoulet (Toulouse – Athens) | Decor
and Architecture in Domestic Settings in Lower
Germania (1st–3rd Century CE)

15.30 | Break

**16.00 | Panel X: New Perspectives in
Gender and Reception Studies**

Chairs: **Ortwin Dally** (DAI-Rom),
Sabine Panzram (Hamburg)

16.00 | Kassandra Klatt (Freiburg – Roma Tre) |
Damsels in Legal Distress: Augustus' Adultery
Legislation and Women's Criminal Liability

16.30 | Salvatore Rolando Pezzati (Palermo – Athens)
| Ulysses' Many Faces: Kazantzakis' *Odyssey* as
the Culmination of the Homeric Hero

17.00 | Break

17.30 | EMCC Dialogues

Michael Blömer (Münster), **Roberta Fabiani** (Roma Tre), **Emilio Rosamilia** (Bologna). Book discussed:
Sofia Aneziri, *Greek Endowments in the Classical and Hellenistic Periods*. Heidelberger althistorische Beiträge und epigraphische Studien, 69. Stuttgart: Franz Steiner Verlag, 2025. Pp. 559.

19.00 | Dinnertime

Thursday | June 11

Faculty of Arts | Aškerčeva 2
(bus waiting in front of the faculty building)

08.45 | Meeting in front of the faculty, Aškerčeva 2

10.00 | Šempeter Necropolis [Ob rimski nekropoli 2]

11.30 | Lunch in Šempeter

[Štorman | Rimska cesta 10, Šempeter]

13.00 | Visit to the Ancient Celeia

[Pokrajinski muzej Celje | Trg celjskih knezov 8]

19.00 | Dinner for students and coordinators

[Gostilnica 5-6 kg | Eipprova ulica 17]

Friday | June 12

Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)

09.00 | Final discussion and evaluation of the papers

Chairs: **Daniela Bonanno** (Palermo),
Hans Beck (Münster)

Participants: Sophia Aneziri (Athens), Christof Berns (Hamburg), Michael Blömer (Münster), Emmanuelle Boube (Toulouse), İpek Dağkılıç (Istanbul), Ortwin Dally (DAI-Rom), Roberta Fabiani (Roma Tre), Rodrigo Correia Furtado (Lisbon), Franco Giorgianni (Palermo), Ralf von den Hoff (Freiburg), Sabine Huy (Münster), Achim Lichtenberger (Münster), Bernardo Machado Mota (Lisbon), David Movrin (Ljubljana), Massimo Nafissi (Perugia), Selin Önder (Istanbul), Ekin Öyken (Istanbul), Sabine Panzram (Hamburg), Łukasz Różycki (Poznań), Mustafa Hamdi Sayar (Istanbul), Antonis Tsakmakis (Cyprus)

10.30 | Coffee break

11.00 | Coordinators' meeting

13.00 | Lunch for coordinators [Pop's Pizza | Breg 2]

14.00 | Coordinators' meeting

Saturday | June 13

Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)

9.00 | *Propempticon* – certificates of participation

10.00 | Classical Reception: Jože Plečnik and His Architecture [Plečnikova hiša | Karunova ulica 4–6]